

# BWV 1009 Bouree II

Cello Suite In A Major

Johann Sebastian Bach (1685-1750)

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Standard tuning

♩ = 150

First system of musical notation for BWV 1009 Bouree II. The top staff is a treble clef staff in 4/4 time, starting with a repeat sign. The bottom staff is a guitar TAB staff with two lines labeled 'T' and 'B'. The music begins with a measure of rest, followed by a series of eighth and quarter notes. The TAB staff shows fingerings: 10-7, 8-7-5-4-5, 7-5-4-2, 5-3-1, 1-4.

Second system of musical notation. The top staff continues the melody with eighth and quarter notes. The bottom TAB staff shows fingerings: 5-5-7-5-4-3-1-4, 2-1-2-0-1-3-0-2, 3-1-0-3-1, 5-7-0-4-0, 0-0-3, 2-2-3.

Third system of musical notation. The top staff continues the melody. The bottom TAB staff shows fingerings: 0-1-3-0-1-3-5-7, 8-7-5-3-1-0-3, 1-0, 0-3-2-0, 7-8, 3.

Fourth system of musical notation. The top staff continues the melody. The bottom TAB staff shows fingerings: 1-3, 0-0-3-0-2, 3-2-3-5-3-5-7-5, 0-3, 0-2, 3-3-4, 3-3.

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TAB

0-3-2-3-5-3-2-0 | 4-2-4-0-7-5 | 7-5-0-1-0-1-0 | 2-4-2-0

17

TAB

5-4-5-7-8-7 | 5-3-2-0-3-2-0 | 0-0-0-5-6 | 2-7-6 | 0-3-0-2 | 2-2-0

20

TAB

3-2-6-5-7-6-7-5 | 8-6-5-7 | (7)-4-5-7-8-7-5-8 | 0-7-6-7-5 | 5-7-3-2-5 | 7-0-8

23

TAB

7-5-4-2 | 5-3-1-0 | 1-0-3-1-5-3-6-5 | 0-1-2-0-1-3-0 | 0-2-4 | 0-2-3-0 | 2-4-1-2-0-1-3-0 | 0-4-0-4

26

TAB

3-1-0-1-0 | 2-1 | 2-2 | 0-3-0 | 0 | 2-2-0